THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5477. *Thursday, July* 11, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

Henry the Fifth, Katherine and Petruchio, and *The Waterman,* drew a most crowded house yesterday evening. The time for the closing of this Theatre drawing so near, there have been excellent houses of late to witness the most beautiful and complete revival that has been produced for many years.

HAY-MARKET THEATRE.

LAST night Mr. C. Kean repeated the character of *Sir Giles Overreach,* to a very large audience, with very considerable applause. *Foreign Airs,* and *The Organ of Order,* were the other entertainments. Mr. Kean makes his first appearance in America at the National Theatre, New York, where Vandenhoff and his daughter are also to appear, having been engaged by Mr. Wallack. *The School for Scandal* will be repeated to-night.

The National mentions a ridiculous precaution, lately adopted by M. Delessert, the Prefect of Police, in ordering all the Theatres of Paris to be disarmed. Every firearm has been carried away to the Prefecture. The soldiers of the Grand Army of the *Cirque Olympique,* are now obliged to lay siege to Cairo with their swords, and to storm the redoubts of the Moskowa with wooden muskets; the conquerors of the Bastille, at the Porte Saint Martin, have not been more respected, and the attack of the old feudal fortress takes place every evening, in consequence of M. Delessert's orders, with squibs of Ruggier's manufacture. The administrators of the Theatres remonstrated against the measure, and some who require muskets only for parade, have been authorized to retain a certain number, whose locks were previously removed; and others who want them for the performance are to be carried back to that fort, escorted by a detachment of artillery. "If ever," says *The National,* "a temple be erected to fear, M. Delessert, deserves to be appointed its high priest."

Copyright Law in France.—A judgment, interesting to authors, and more particularly to writers of novels and romances, has just been pronounced by the Tribunal de Premiere Instance. Several authors have long made claims upon the Theatre for a participation in the profits of pieces formed by dramaturgists out of the plots and incidents of their works. No concession being made to them, M. Paul de Musset, author of a Tale published in the *Revue de Paris,* under the title of "M. Coislin," and which had been converted into a Vaudeville, and performed at the Theatre du Palais Royal, with the same title resolved to try the question. He brought this action against the authors of this piece for a piracy, and the Court has awarded him 300 francs for damages.

Conrad Paulman the Blind Musician.—This famous professor, though in darkness from his birth, ran a most extraordinary and prosperous career. He was born at Nuremburg, and was

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one of the most distinguished performers on the organ, the violin, the flute, and the trumpet. All the Kings of his day strove which should gain possession of him. The Emperor Frederick the Third gave him a suit of cloth of gold, a sword, with chains and scabbard, also of gold. The Duke of Farrara made him a present of a cloth of gold mantle, and many other valuable things. Albert, third Duke of Bavaria, summoned him to his Court, where he remained till his death. In the church of Our Lady, at Munich, is to be seen his tomb in marble, where he is represented playing on the organ. He died in 1478.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker-st. Portman Sq.—A splended new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex. Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similies from life—the dresses of English Manufacture.

The ROYAL DIORAMA, Regent's Park, is now open with two Paintings by Le Chevalier Bouton, representing *The Coronation of Her Majesty Queen Victoria* in Westminster Abbey, and the Interior of the *Church of Santa Croce* at Florence, with all the effects of light and shade, from noon till midnight.

Tuesday, pop into the COSMORAMA, 209, Regent Street, to view the new and splendid views now exhibiting—quite delighted. Much amused with the astonishing feats of *The Industrious Fleas*, which are also daily to be seen here.

Afterwards call at SIMPSON's 266, Regent Street, to purchase one of CRAMER & Co's. complete additions of Standard Operas, arranged for the Piano-Forte by A. Devaux, containing the whole of the music of Donizetti's Opera 'L'Elisir D'Amore,' price 6s. Also the Operas of 'Oberon,' 'Fidelio,' &c. price 6s.

Wednesday, drop into *The Florentine Anatomical Museum*, 27, Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus & Adonis, modelled from nature, and as large as life, which are now exhibiting here from 9 to 5 daily. Private inspection, for ladies only, every evening from 5 to 7, when a female will be in attendance—A most interesting Exhibition.

In my way from the the Theatre, drop in at the *Harmonic Meeting* held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay here a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday at half-past five at the Convivial Dinner held here.

Thursday, pay a visit to the Somerset Gallery, Strand, next to Somerset House, to witness *The Industrious Fleas* go through their extraordinary performance of dancing, riding, driving, &c. also two Fleas deciding an affair of honour sword in hand.—An exhibition well deserving the patronage it receives

Wishing to purchase my summer stock of Hats, pop't into RICHARDS's, 125, Strand—found he had a most splendid assortment of elegant, light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "RICHARDS & Co. 125, Strand, the only house in London for good hats."

It being Mrs. P's. intention to furnish herself with an entirely new stock of Jewellery, called at S. ISAACS's, 131, Regent Street, and examined his magnificent stock of gold earrings, necklaces, bracelets, &c. which he is disposing of at astonishing low prices,—he as also on sale some beautiful furniture and china.

Friday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impairad to thread their needles with the greatest ease—a most ingenious contrivance.

"All good *spirits* come to my *Beck*." at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commence every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing ordinary held every day at five o'clock.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his Herbacious EyeSnuff in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry "Throw Physic to the dogs I'll have none of it."

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-Square—just added other beautiful specimens of her art.—But I intrude—beg pardon.—Your's &c.—PAUL PRY

Theatre Royal, Covent Garden.

This Evening, the Historical Play of

King Henry Vth.

FROM THE TEXT OF SHAKSPEARE.

The Overture & Incidental Music partly composed, and selected from the Works of PURCELL, HANDEL. &c., by Mr. T. COOKE.

Chorus, ... in the Character of Time, ... Mr VANDENHOFF,
King Henry the Fifth, Mr MACREADY,
Humphrey, Duke of Gloster, } Brothers to the King { Miss E. PHILLIPS,
John, Duke of Bedford, } Brothers to the King { Mr ROBERTS,
Thomas, Duke of Clarence, } Brothers to the King { Mr COLLETT.
Thomas Beaufort, Duke of Exeter, Uncle to the King, Mr ELTON.
Duke of York, Cousin to the King, Mr BENDER.
Chicheley, Archbishop of Canterbury, Mr SERLE,
Bishop of Ely, Mr KIRKE, Earl of Salisbury, Mr W. H. PAYNE,
Earl of Westmoreland, Mr Baker, Earl of Warwick, Mr T. Mathews.
Earl of Cambridge, } Conspirators against the King, { Mr WALDRON,
Lord Scroop, of Masham, } Conspirators against the King, { Mr BURNETT,
Sir Thomes Grey, } Conspirators against the King, { Mr YARNOLD,
Lord Willoughby, Mr BECKET, Lord Fanhope, Mr PAULO
Heralds.—Messrs Henry, Hemery, Gough, and Partridge.
Sir Thomas Erpingham, } Officers in King Henry's Army, { Mr BARTLEY,
Captain Gower, } Officers in King Henry's Army, { Mr ANDERSON,
Captain Fluellen } Officers in King Henry's Army, { Mr MEADOWS.
Captain Macmorris } Officers in King Henry's Army, { Mr T. LEE,
Bates, } Soldiers in the same, { Mr C. J. SMITH,
Williams, } Soldiers in the same, { Mr WARDE,
Nym, } formerly Servants to Falstaff, now Soldiers in the same, { Mr AYLIFFE,
Bardolph, } formerly Servants to Falstaff, now Soldiers in the same, { Mr BEDFORD,
Pistol, } formerly Servants to Falstaff, now Soldiers in the same, { Mr HARLEY,
Boy.....(Servant to them)..... Miss P. HORTON,
Quickly, (Pistol's Wife and Hostess) Mrs C. JONES,
Charles the Sixth, King of France .....Mr G. BENNETT,
Lewis, the Dauphin, Mr VINING,
Duke of Burgundy .... Mr HARRIS,
Charles d'Albret, High Constable ..... Mr PHELPS,
Governor of Harfleur, Mr BANNISTER,
Charles, Duke of Orleans, Mr HOWE,
Heralds,—Mr DIDDEAR, Mr MELBOURN, and Mr KIRKWELL
Isabel, Queen of France, Mrs W. CLIFFORD,
Katharine, (Daughter of Charles and Isabel) Miss VANDENHOFF.

After which, the Farce of The

Portrait of Cervantes.

Murillo, (*o Painter*) Mr BARTLEY, Don Guzman, Mr HOWE,
Don Carlos Merida, Mr ROBERTS, Father Benito, Mr TILBURY,
Scipio.....Mr MEADOWS, Sancho.....Mr HARLEY.
Isabella..Miss E. PHILLIPS, Lucetta..Mrs HUMBY.

To conclude with, the One Act Farce of

THE ORIGINAL.

Col. Detonator, Mr BARTLEY, Sir Jacob Lukewarm, Mr MEADOWS
Charles Mowbray..Mr HOWE, Jack Nonpareil..Mr VINING,
Solomon, Mr YARNOLD, Emily Lukewarm, Miss E. PHILLIPS.

To-morrow, (last time,) Richelieu, with Raising the Wind, & The Omnibus.

Theatre Royal, Haymarket.

This Evening, Sheridan's Comedy of The

School for Scandal.

In accordance with the Manners and Costume of the Period

Sir Peter Teazle, Mr W. FARREN,
Sir Oliver Surface.....Mr STRICKLAND,
Sir Benjamin Backbite, Mr WRENCH,
Joseph Surface .....Mr COOPER,
Charles Surface, Mr W. LACY,
Crabtree..... Mr BUCKSTONE,
Careless, Mr HEMMING, Rowley, Mr GOUGH,
Moses, Mr WEBSTER,
Sir Harry ....(with a Song) ...Mr CAULFIELD,
Snake .....Mr O. SMITH,
Sir Toby, Mr CLARK, Trip, Mr BRINDAL,
Lady Teazle, Mrs W. LACY,
Mrs Candour ..... Mrs GLOVER,
Lady Sneerwell, Mrs DANSON,
Maria, MrsFITZWILLIAM, Maid, MissGALLOT.

The following pieces of Music will be performed in

THE ASCENDING ORCHESTRA :

" Il Barbiere di Siviglia," Rossini.
Quadrilles.....," Le Danois," .....Musard.
And " Merkurs's Flugeln Walzer," Strauss.

To be followed by (10th time) an Interlude, by W. Moncrieff, Esq. called

FOREIGN AIRS
AND
NATIVE GRACES

The Music composed and arranged by Mr. BLEWITT.

Sir John Oldcourt, *(a Country Baronet)* Mr STRICKLAND,
Alfred, *(his Son, returned from his Travels)* Mr BRINDAL,
Sam Buckland, *(his Servant)* Mr BUCKSTONE,
Emily Staples.....*(Niece to Sir John)*.....MrsFITZWILLIAM,
Mlle. Zephrine Entrechat *(with a Song & a Pas)* MrsFITZWILLIAM
Made. Solfadoremi, *(from la Teatre San Carlos)* MrsFITZWILLIAM
Susan Acorn.....Mrs FITZWILLIAM
Fanny..Mrs F. MATTHEWS.

To conclude with (15th Time) an Original Farce, called The

Organ of Order.

Mr Primshaw, Mr W. FARREN,
Prankley ..... Mr STRICKLAND,
Mrs Prankley, Mrs DANSON,
Madame Rosignol.....Mrs FITZWILLIAM,
In which character she will introduce, '*A French Melange.*'
Mrs Fitchet, MrsGALLOT, Jenny, MissGALLOT.
Mrs Brown, MissMATTLEY, Patty, MissGROVE.

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